C.V.

Veronica Villasenor

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EDUCATION

Post-Bacc 2018-2021 Ceramics, University of Florida, Gainesville, FL

MLA 2007 University of Florida, Gainesville, FL

Certificate "Tropical Conservation and Development", Center for Latin American Studies, Univer-

sity of Florida, Gainesville, FL

BS Biology, National University Jarkov, Ukraine

EXHIBITIONS

2021 Clay: A Southern Census Juror: Ariel Bowman, Clay Center of New

Orleans, New Orleans LA

2020 Senior Invitational 4MOST Gallery, Gainesville, FL

Sci-Art, Santa Santa Fe Community College Gallery, Gainesville, FL (on

line exhibition)

2019 Ceramics Student Show, The SL8 gallery, Gainesville, FL

Sci-Art, Santa Santa Fe Community College Gallery, Gainesville, FL

2018 Show-cast Art, TDX-UF Gainesville, FL

2017 GLAM show, Gainesville, FL

2016 GLAM show, Gainesville, FL

Art relates Experience

- 2021 Pottery instructor, teach sculpture beginners, Reitz Union Arts and Crafts Center, University of Florida, Gainesville, FL
- 2017-2020 Member of Co-op Micanopy Community Council for the Arts, working supporting the retail business, Micanopy, FL

Profesional Experience

- 2014 -2015 Consultant design of Institutional Strengthening Strategy for the National Development Forestry and Protected Areas Institute (INDEFOR-AP), Wildlife Conservation (WCS), Bata, Equatorial Guinea
- 2013 Consultant coordinator, Management Plan of "Humedales del Norte" regional Protected Area, COBODES, Santa Cruz, Bolivia
- 2012 Consultant wildlife management specialist, Design of Management Plans for three National Parks: Kaa Iya National Park, Otuquis and San Matias. FCBC SAVIA, Santa Cruz, Bolivia
- 2011 Consultant environmental education and communication specialist, Management Plans of three Regional Protected Areas: Laguna Concepcion, Santa Cruz la Vieja and Valle de Tucabaca, FCBC SAVIA, Santa Cruz, Bolivia

Consultant researcher, Project "El Clima Cambia, Cambia tu también", FCBC, IUCN Sur and SPDA. Santa Cruz, Bolivia.

2010 Consultant coordinator "Consolidando la gestión de areas protegidas como un aporte a la reducción de la pobreza en America Latina", UICN Sur, SAVIA, Santa Cruz, Bolivia.

Consultant, National Protected Areas Specialist, Fundación Amigos de la Naturaleza (FAN). Santa Cruz, Bolivia

2009 Consultant, support to "Conservation of Natural Gran Chaco Patrimony, and Indigenous People Territory" Wildlife Conservation Society, Santa Cruz, Bolivia

2008	Consultant coordinator, "Territorial Planing San Ignacio Province", FCBC, Santa Cruz, Bolivia
	Consultant "wildlife management plans and territorial planing", Ecoregional Program Chaco and Chiquitania, Wildlife Conservation Society, Santa Cruz, Bolivia
1997-2004	Coordinator Natural Protected Areas Planning and Monitoring, support to the Guarani indigenous people grassroot organization, management plan elaboration, cross border conservation initiatives between Bolivia and Pa- raguay. Wildlife Conservation Society, Santa Cruz, Bolivia
1994-1997	Consultant elaboration of natural protected areas management plans and support the national ranger's system. Bolivian Biodiversity Conservation Project (PCBB). Bolivian National Biodiversity Conservation Direction (DNCB). La Paz, Bolivia.
1992-1994	Staff, Regional Wildlife and Natural Parks Office. Santa Cruz, Bolivia
1990	Staff Laboratory equipment maintenance, Professional Technological Education College (CONALEP). El Zarco Estado de Mexico, Mexico
1981	Librarian data center, Universidad Nacional Autonoma de Mexico (UNAM), Mexico City, Mexico

Lectures /Presentation

2021	Panelist, Kaa Iya National Park Webinar. Ecological and Landscape bases. July 15.
2020	Presentation, "Cook from Mexico eating across cultures" University of Florida, Gainesville, FL January 23 and 30
2019	Panelist, Forum: "Burning Forest in Bolivia, Brazil and Paraguay, causes, response and future" University of Florida. Gainesville, FL
1997	Presentation, "Natural Protected Areas manangement", Instituto de Ecología, State University, La Paz, Bolivia
1996-1997	Instructor, "Natural Protected Areas Planning" La Paz, Bolivia

Publications

Miranda, C. & V. Villaseñor. 2011. Proyecto Consolidación de areas protegidas como un aporte a la reducción de la pobreza en América del Sur. Estudio de caso: Parque Nacional y Area de Manejo Integrado Kaa-Iya del Gran Chaco, UICN-SUR

Lastarria-Corhiel, S., Villaseñor V., Barahona, Z., & Orti, L. 2017. Gender empowerment in the Gran Chaco, Bolivia. Women's Studies International Forum https://www.sciencedirect.com/science/article/abs/pii/S027753951530217X?via%3Dihub

Conference/Workshop Attended

2021	"The Narrative Cup" by Sergei Isupov, Project Art on line, <u>projecart01026.com</u>
2020	The Ceramics Congress, on line https://ceramicsconference.com/checkout/ "Snouts and Snarls" on line 5 day animal sculpture workshop by Ariel Bowman
2019	"Animal magnetism" by Ariel Bowman, Orlando, FL NCECA Conference, Minneapolis, MN
2018	"Sculpture for Beginners" by Janet Chandlerm, Reitz Union Art and Kraft Center, University of Florida, Gainesville, FL

Languages

Spanish Native language, advanced spiking, reading and writing

English Speaking, reading and writing

Russian Basic understanding and reading. Had lived in Jarkov, Ukraine 1982 to 1988

Technical skills

Sculpting and hand Building
Wheel throwing,
Glazing basic understanding and mixing
Firing electrical, gas and raku kiln,
Slip casting, mold making.